

Preliminary Programm JAWS 2015

1.9.2015 (Tuesday)

	Event
9 – 10	Arrival of participants Supervision for graduate students (organized individually)
10 – 11	
11 – 12	
12 – 13	
13 – 14	
14 – 15	
15 – 16	
16 - 17	
17 - 18	
18 – 19	Reception for all participants
19 – 20	

2.9.2015 (Wednesday)

	Parallel Session I	Parallel Session II
9:00 – 10:30	<p>Panel ‘Robot technology and elderly care in Japan’ Organizer & Chair: Cosima Wagner, FU Berlin</p> <p>Technology and demographic change, with visions and concepts for future technology (e.g. a “robot-assisted society”) Martin Rathmann, Heidelberg University</p> <p>Elderly Care, Robot-Technology and the Quest for a Japanese „Roboethics“ Cosima Wagner, FU Berlin</p>	<p>Panel ‘Considering Japanese Culture, Communities, and the Interface of Technology and Nature in Post 2011 (3.11) Disasters Japan’ Organizer & Chair: Millie Creighton, University of British Columbia</p> <p>Modernity Emerging in the process of Reconstruction after Big Earthquake in Japan; The Complex Relationship between the Community Resilience and the planning by city engineering Hiroki Okada, Kobe University</p> <p><i>Wasuren! (We Won’t Forget!): Remembering, Rebuilding, Resiliency in Japan’s Disasters Affected Communities Confronting Post-3.11 Policies Entwining Nature and Technology</i> Millie Creighton, University of British Columbia</p> <p>New Politics of Women’s Mobilization in Post 3.11 Japan David Slater, Sophia University</p>

		Building walls and building bridges: The Great Forest Wall Project in Tohoku Michael Shackleton, Osaka Gakuin University
10:30 – 11:00	<i>BREAK</i>	<i>BREAK</i>
11:00 – 13:00	Panel “The unnatural in life and death” Organizer & Chair: Jason Danely, Oxford Brookes University Negotiating the unusual, classifying the unnatural: the reporting of hospital deaths in Japan and England. Louella Matsunaga, Oxford Brookes University Tyranny of the tube: Ethics of personhood and long-term tube feeding for dementia patients in Japan Jason Danely, Oxford Brookes University Hirokazu Koreeda's <i>Air Doll</i>: The Artificial Body and the Romantic Imagination in Modern Japan. Alexander Jacoby, Oxford Brookes University 'Unnatural talent: Figuring artists in contemporary Japan' Iza Kavedžija, Sainsbury Institute for the Study of Japanese Arts and Cultures	Panel “Trauma/memory/analysis/politics: The anthropology of Japan’s Triple Disaster, four years on...” Organizer & Chair: Mitch Sedgwick, London School of Economics ‘... dividing one heart from the other’: Seawalls in post-3.11 Japan Alyne E Delaney, Aalborg University Sight and mind: Coping with radiation after 3.11 Peter Wynn Kirby, University of Oxford How do the past, present and future interact in post-3.11 Japan: Examining the ‘future past’ in Japanese contemporary manga Maja Vodopivec, Leiden University Political participation, well-being and relief: A case study of Greens Japan’ activists Phoebe Stella Holdgrün, DIJ German Institute for Japanese Studies Tokyo Commentary Mitch Sedgwick
	13:00-14:30 LUNCH	

<p>14:30 – 16:00</p>	<p>Panel “Food, Science & Nature I” Organizer & Chair: Cornelia Reiher, FU Berlin</p> <p>Soup Kitchen (Taki-dashi) as a Social Experiment: Homeless Activism in Yokohama Jieun Kim, University of Michigan</p> <p>Lifeworlds of Nature and Technology: Young Organic Farmers in Japan Nancy Rosenberger, Oregon State University</p> <p>Genetically modified food in Japan: Food Safety Standards, Technology and Governance Cornelia Reiher, FU Berlin</p>	<p>Panel “Representing nature and technology in Japan I” Organizer: Lola Martinez, SOAS, Chair: Paul Hansen, Hokkaidō University</p> <p>Tsukumogamiki: representation and animation Fabio Gygi, SOAS</p> <p>Residues of Technological Utopia: The Formation of Ruinophilia in Post-Industrial Japan Katsuno, Hirofumi, Osaka University of Economics</p> <p>Technology versus Nature - Life Imitating Art in Higuchi Shinji's Sinking of Japan (2006) Griseldis Kirsch, SOAS</p>
<p>16:00 – 16:30</p>	<p><i>BREAK</i></p>	<p><i>BREAK</i></p>
<p>16:30 – 18:30</p>	<p>Panel “Food, Science & Nature II” Organizer & Chair: Cornelia Reiher, FU Berlin</p> <p>An anthropological study of the creation of procedures in Japanese sake breweries Hirofumi Iwatani, National Museum of Ethnology, Osaka</p> <p>Minimizing Risks through a Return to a Culinary Heritage: The Food Education Campaign in Japan Stephanie Assmann, Hokkaido University</p> <p>Making authenticity of foreign food online and offline: Japanese food in Perth, Australia Satomi Fukutomi, University of Western Australia</p> <p>Converging interests for the local and the national behind the chisan chishō campaign Hanno Jentsch & Tine Walravens, University of Duisburg-Essen, Ghent University</p>	<p>Panel “Representing nature and technology in Japan II” Organizer: Lola Martinez, SOAS, Chair: Paul Hansen, Hokkaido University</p> <p>I am where I think not, naturally. Artur Lozano-Méndez, Universidad Autónoma de Barcelona</p> <p>Zombies in the countryside: Okita's キツツキと雨 (2011) Lola Martinez, SOAS</p> <p>Nostalgia for Moominvalley: Commodification and Nature-Friendliness in Contemporary Japan Hideko Mitsui, University of Macau</p> <p>The merging of technology and nature in contemporary Japanese arts Jutta Teuwsen, University of Duesseldorf</p>

3.9.2015 (Thursday)

	Parallel Session I	Parallel Session II
9:00 – 10:30	<p>Panel ‘Food, Science & Nature III’ Organizer & Chair: Cornelia Reiher, FU Berlin</p> <p>Land of Milk and Money: Hokkaido Dairy Farm Industrialization, Japan’s other ‘natural’ disaster Paul Hansen, Hokkaido University</p> <p>Controlling nature? Aquaculture and technology in Japan Susanne Auerbach, FU Berlin</p> <p>From Animal to Functional Food: Converting Fish into High-tech Commodities Sonja Ganseforth, Leipzig University</p>	<p>Panel ‘Facing Crisis and Rapid Social Change in Turkey and Japan I’ Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University</p> <p>Session “Turkish and Japanese Women” Chair: Selcuk Esenbel, Boğaziçi University</p> <p>Women’s’ strategies for maintaining careers and well-being in the 2000s Glenda S. Roberts, Waseda University</p> <p>Tenkin and Women’s Lives in Contemporary Japan Noriko Fujita, Waseda University</p> <p>Capitalist work as an embodied experience: the case of women garment workers in Istanbul Basak Can, Department of Sociology, Koç University Istanbul</p>
10:30 – 11:00	<i>BREAK</i>	BREAK
11:00 – 13:00	<p>Panel ,Medicine & Technology in Japan: Legal, Ethical and Governance Perspectives’ Organizer & Chair: Susanne Brucksch, FU Berlin</p> <p>Medical Error in Japan, and the U.S.: Two Nations Legal and Institutional Responses Robert B Leflar, University of Arkansas</p> <p>Bioethical Discourses on Medical Treatment and Technology in Japan: The Increasing Number of underweight Newborn and body conceptions of young Women Miki Aoyama-Olschina, DIJ German Institute of Japanese Studies Tokyo</p> <p>Japanese people with disabilities – Between assistive</p>	<p>Panel ‘Facing Crisis and Rapid Social Change in Turkey and Japan II’ Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University</p> <p>Session “Turkish - Japanese Rural Communities and Festivals” Chair: Nukhet Sirman</p> <p>Seeking for a Leader in the Japanese Rural Community on the Basis of Risk, Nature, Technology and Sustainability Relationship Tolga Özsen, Çanakkale University</p> <p>Rethinking of the Concept on “Modernity” in Japan and Turkey: From the Contexts of an Ethnography on Rural Women in Turkey Noriko Nakayama, Chubu University</p> <p>Kalebodur-the glazed tile: Of the neglected registers of the built environment in Turkey</p>

	<p>technologies and social barriers Anne-Lise Mithout, Paris-Dauphine University, France</p> <p>Techno-Governance in Field the Biomedical Engineering Sector in Japan Susanne Brucksch, FU Berlin</p>	<p>Halide Velioglu The Continuation Of Shishi Matsuri In A Rural Area Japan: The Case Of Murashima Village Cahit Kahraman, Namik Kemal University</p> <p>Working for the Gods: Three Days of Entertainment and Self-Inflicted Pain at Saijo Matsuri Carmen Sapunaru Tamas, Okayama University</p>
	13:00-14:30 LUNCH	
14:30 – 16:00	<p>Panel ‘Technologies of Gender/Sexuality and Problematization of Human Ontology in Japan’ Organizers: Yoko Kumada, JSPS & Satoshi Tanahashi, Ochanomizu University Chair: Satoshi Tanahashi, Ochanomizu University</p> <p>Modifying the Gendered and Sexual Self: gender panics and penile cosmetic surgeries in contemporary Japan Genaro Castro-Vázquez, Nanyang Technological University Singapore</p> <p>Technologized and Natural Bodies: Use of Aesthetic Technologies by Female Sex Workers in Tokyo, Japan Yoko Kumada, JSPS</p> <p>Reproductive Medicine and the Homosexual in Japan Akitomo Shingae, Osaka City University</p>	<p>Panel ‘Facing Crisis and Rapid Social Change in Turkey and Japan III’ Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University Session “Family, Ageing, Elder-childcare” Chair: Arzu Ozturkmen</p> <p>The case of the declining birthrate and an ageing population 「少子高齢化」 Muriel Jolivet, Sophia University</p> <p>Ikumen: "New Fathers" in Post bubble Japan Ofra Goldstein-Gidoni, Tel Aviv University</p> <p>Changing family relationships in Contemporary Japan: Masculinites in Elderly Care Hiroko Umegaki (Costantini), University of Cambridge</p>
16:00 – 16:30	<i>BREAK</i>	<i>BREAK</i>
16:30 – 18:30	<p>Panel ‘Science and Technology vs. Traditional knowledge and nature’ Chair: Emiko Ohnuki-Tierney, University of Wisconsin at Madison</p> <p>Human Body as Nature in Japanese Culture Emiko Ohnuki-Tierney, University of Wisconsin at</p>	<p>Panel ‘Facing Crisis and Rapid Social Change in Turkey and Japan IV’ Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University Session “Turkish and Japanese Comparison” Chair: Selcuk Esenbel, Boğaziçi University</p> <p>Mediating Modernity through popular song: The geography of visual</p>

	<p>Madison</p> <p>Watsuji Tetsurō’s fūdo as a framework for environmental ethics Kristyna Vojtiskova, Charles University</p> <p>“Scientific Explanation” or “Spiritual Experience”? David C. Lewis, Yunnan University</p> <p>The concept of holism in the treatment of homeopathy in Japan Yuri Nonami, Otemae University</p>	<p>images illustrating enka in the context of karaoke and thematic parallels with Arabesk William H. Kelly, University of Oxford</p> <p>Japan, Turkey Contact Moments and Imaginings Romit Dasgupta, University of Western Australia</p> <p>Juxtaposing Sites: the Anthropology of Japan and the Anthropology of the Mediterranean in the Production of Anthropological Knowledge Blai Guarné, Universitat Autònoma de Barcelona</p>
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4.9.2015 (Friday)

	Parallel Session I	Parallel Session II
9 – 10:30	<p>Panel ‘Sports, Music & Games’ Chair: Susanne Klien, Hokkaido University</p> <p>What does sport tell us about the artifice of nature and technology William W Kelly, Yale University</p> <p>Hiphop in Hokkaido: Purpose of life, resistance, escapism? Susanne Klien, Hokkaido University</p> <p>Discovering nature in smartphones - A stroll around Japanese nature-themed augmented reality apps Michael Facius, FU Berlin</p>	<p>Panel ‘Facing Crisis and Rapid Social Change in Turkey and Japan V’ Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University</p> <p>Session “Place and Relationship” Chair: Tolga Özsen, Çanakkale University</p> <p>A place for friends: <i>Ba</i> and friendship practice in contemporary Japan Laura Dales, University of Western Australia</p> <p>Alternative housing as a hopeful strategy in the context of uncertainty Caitlin Meagher, University of Oxford</p>
10:30 – 11:00	<i>BREAK</i>	<i>BREAK</i>
11:00 – 13:00	<p>Panel ‘Anthropology & the City’ Chair: N.N.</p>	

	<p>Dealing with the leaving to make culture blooming – on a local re-cultivation project in Osaka Emilie Letouzey, University of Toulouse Jean-Jaurès</p> <p>Transition in youth subcultures due to Social networking service: -Case study of <i>Gyaru</i> and <i>Gyaru-o</i> tribe in Shibuya Center street- Yusuke Arai, Hitotsubashi University</p> <p>A Romanian Community in Osaka: Class-speak in Two Languages Adrian Ovidiu Tamas, Osaka Electro-Communication University</p> <p>Networks of Waste: Mapping Japanese Waste Management at the Local Level Rebecca Tompkins, Leiden University</p>	
	13:00-14:30 LUNCH	
14:30 – 16:00	Round table on Japanese Studies in Turkey organized by JAD	
16:00 – 16:30	<i>BREAK</i>	<i>BREAK</i>
19:00 – 23:00	Dinner Cruise on the Bosphorus	